

JULY

100

FDC

NINE FAMOUS

GEORGE GERSHWIN SONGS
FEATURED IN THIS ISSUE

THERE! I'VE SAID IT AGAIN

LAURA

YAH-TA-TA

SENTIMENTAL JOURNEY

ARE YOU LIVIN,' OLD MAN?

I FALL IN LOVE TOO EASILY

CANDY

I AIN'T GOT NOTHIN' BUT THE BLUES

OH! MY ACHIN' BACK

CALDONIA

TAKIN' THE TRAINS OUT

A KISS GOODNIGHT

A FRIEND OF YOURS

I DON'T CARE WHO KNOWS IT

ELMER DONE IT AGAIN

SOME OTHER TIME

CAN'T YOU READ BETWEEN THE LINES

JUST A PRAYER AWAY



Movie Songs from

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"GUEST WIFE" • "WEEK-END AT THE WALDORF"

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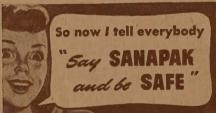
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# HIIT PAIRAIDER

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Ass't Editors

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LEE GREEF
TONY WILSON
Art Directors

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Orchidaceous Carole Landis

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for the first time in any Magazine
nine famous songs by
GEORGE GERSHWIN
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# Hollywood Heartheat

with Joanne Linder

ARTHUR WALSH, former U. S. jitterbug champion, goes from coaching young hepcats in "Twice Blessed" to portraying a comedy role in "Early to Wed," starring Lucille Ball, Van Johnson and Esther Williams, with Keenan

SIX veteran character actors are among the players currently working in Warner Bros.' "Janie Gets Married," Joan Leslie-Bob Hutton co-starrer, now in production. The veteran six include Kit Carson, Creighton Hale, Fred Kelsey, Philo McCullough, Paul Panzer and Leo White. Their combined film experience totals 160 years before the cameras.

SONNY TUFTS' agent is a superstitious man. Biggest clients on the agent's roster are, who last appeared in Paramount's "Miss Susie Slagle," and Spencer Tracy. The agent has introducted his New York representative to search for actors with the initials "S. T."

HIS newest screen acting assignement holds double importance for John Wayne. First, it reunites him with Director John Ford, who brought him to stellar prominence in "Stagecoach." Second, it marks his return to Metro-Goldwyn-Mayer, where he last appeared opposite Joan Crawford in "Reunion in France." For his current portrayal Wayne wins the enviable and important role of Lieutenant Rusty Ryan, heroic commanding officer of a Manila-stationed torpedo boat, in "They Were Expendable." FRANZ WAXMAN has been assign-

ed by Leo Forbestein to do the score for Warner Bros.' "Pride of the Marines," based on the life and war adventures of Sgt. Al. Schmid, blinded Marine hero of Guadalcanal. John Garfield and Eleanor Parker are co-starred in the film.



Al Joison obeys that impulse and can't help singing when he opens his copy of Hit Parader.

# THERE MUST BE A WAY

Sammy Gallop David Saxon Robert S. Cook There must be a way To help me forget that we're through There must be a way To stop me from dreaming of you. There must be a star in the skies That isn't reflecting your eyes; There must be a way to disguise How much I miss you. There must be a song That doesn't remind me of you; There must be a kiss To thrill me like yours used to do. I looked for a way to be happy, Happy with somebody new Oh! There must be a way, But I can't find the way without you. Copyright 1945 by Stevens Music Co., Inc.

YAH-TA-TA, YAH-TA-TA (TALK, TALK, TALK) Johnny Burke Jimmy Van Heusen They say that the art of conversation has been lost But, under the present circumstances I've been double crossed

When I've got my arm around you And we're going for a walk Must you yah-ta-ta, yah-ta-ta Talk, talk, talk? When we're sitting close together In a cozy taxicab Must you yah-ta-ta, yah-ta-ta Gab, gab, gab?
Aristotle, mathematics, economics, antique chairs

The classics, the comics Darling, who cares? There's a brand new moon this evening And the weather should be fine If you yah-ta-ta, yah-ta-ta, yah-ta-ta,

yah-ta-ta Same old line I'll politely close your lips with mine Copyright 1945 by Burke and Van Heusen, Inc.

# LET'S TAKE THE LONG WAY HOME

(From the Paramount Picture "Here Come the Waves") Johnny Marcer Harold Arlen Let's take the long way home Let's look for the long way home And on the way, let's pretend That this wonderful night won't end Through Asia would be much too soon We'll circle once around the moon Our dream boat will carry us across the We'll take the long way, make sure it's the wrong way, Let's take the long way home

Shall we fly through the night, shall we dream as we go?

See the star on your right, see the farm down below?

The whole trip it appears, only takes a million years

If you're in the mood to roam Then let's take the long way home. Copyright 1944 Edwin H. Morris & Co., Inc.

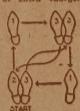


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Frisco to Maine,

Well, here's another, and brother, you're gonna complain

'Cause Elmer done it again

He took a part of the heart of the old

Then he reversed it, rehearsed it and sang it off key,

He shouted loudly and proudly the world will agree

That Elmer done it again
And tho it looked like rain he grabbed
an Eastbound train

And headed out for New York Town In just a month or so, so help me Joe, Ev ryone was kickin' that song around, They formed a city committee to honor

And now he's winin' and dinin' and livin' like mad

He found a honey with money so life isn't bad

Since Elmer done it again. Copyright 1944 Robbins Music Corp.

# IF I CAN'T HAVE YOU

(I WANT TO BE ALONE)
Frank Davis Win. Brog house Sam Brayerman If I can't call you my only sweetheart, If I can't call your love all my own And if we can't always be together For there's nobody else can replace you.

You're the first love I ever have known And if I can't have you,

Sweetheart you, only you.

I want to be alone. Copyright 1944 by A-I Music Pub. America

## A KISS GOODNIGHT

reddie Slack Floyd Victor R. N. Herman A kiss goodnight is all right

But remember this

That a kiss goodnight leads to another

A kiss goodnight with a hug real tight is nothing short of bliss

And a kiss goodnight leads to another

It's an old custom for a boy and a girl to embrace

In some secluded place

Little mister cupid never could be quite so stupid as to do a turn about face So it just ain't right to kiss goodnight

and stop at three or four 'Cause a kiss goodnight leads to a

dozen or more. Copyright 1945 by Miller Music Corporation

# . MY LIPS REMEMBER YOUR KISSES

Robert Scherman Henry May, Ben Siegel My lips remember your kisses My heart remembers your love For you're the girl (boy) I picture before me

The girl (boy) that I'll always dream of My lips remember your kisses My heart remembers the thrill Of moments when you whispered

And the magic of a moonlit hill I recall the time we met gone was all the gloom

You were mine but hard to get Like a rare and new perfume My lips remember your kisses My heart remembers your love And you're the girl I'm bound to go back to

The girl that I'll always dream of Copyright 1743 by Webster Music Co.

# A BLUE POKE BONNET AND A STOVE PIPE HAT

Eric Correa Leni Mason Carl Lampi A blue poke bonnet and a stove pipe hat, They got together for an old time chat, In chapeau talk they whispered this and that

About the long ago.

The conversation took them way back when

A turkey feather was a fountain pen-Your next door neighbor lived a mile, That's when a sweetheart was a beau Lovers made love in the good old

fashioned way
"Pardon my glove" grandma used to say,
When the one horse shay was very smart But the olden days are gone, And only memories will linger on, If you will listen you will hear them chat, A blue poke bonnet and a stove pipe hat. Copyright 1944 by Arrow Music Co. Copyright assigned 1944 Lewis Music Pub. Co., Inc.

# TAKIN' THE TRAINS OUT

(CHASIN' AFTER YOU)

Jack Edwards Duke Leonard
Lou Shelly Al, Trace
Knockin' my heart against a wall of brick To make you see love my way You'll find me night and day.

Take, take, takin' the trains out,

Fly, fly, flyin' the planes out, Flyin' the planes out, Takin' the trains out, Chasin' after you; Take, take, takin' the trains out, Hike, hike, hikin' the lanes out, Hikin' the lanes out, Takin' the trains out, Chasin' after you. From Baltimore to Birmingham, Way down to New Orleans, A love-sick fool, a stubborn mule, Don't know what failure means, Take, take, takin' the trains out, Beat, beat, beatin' my brains out, Beatin' my brains out, Takin' the trains out. Chasin' after you, Copyright 1944 by Edwards, Leonard and Shelly

# GUESS I'LL HANG MY TEARS OUT TO DRY

Jule Styne Sammy Cahn

When I want rain. I get sunny weather I'm just as blue as the sky

together, Guess I'll hang my tears out to dry. Friends ask me out. I tell them I'm busy, must get a new alibi

I stay at home, and ask myself where is

Guess I'll hang my tears out to dry Dry little teardrops, my little teardrops. Hanging on a string of dreams. Fly little mem'ries, my little mem'ries. Remind me of our crazy schemes Somebody said just forget about him. I gave that treatment a try; Strangely enough, I got along without

Then one day he passed me right by, Oh well, I guess I'll hang my tears out

Copyright 1944 by Chappell & Co., Inc.

# THAT GREAT AMERICAN HOME

Al Sherman Al Lewis Allie Wrubel
They've got red white and blue in the
kitchen,

And a flag hanging over each bedi There are pictures of Washington and

From the hallway out to the shed. They go wild when they hear Yankee Doodle,

Patriotic from the cellar to the dome, But nobody speaks a word of English, In That Great American Home. Copyright 1933 by Tobias and Lewis Released 1945 to Hit Parader

# THANK DIXIE FOR ME

Featured in the Republic Picture "Utah") Dave Franklin

If the South gave you those two eyes of blue,

Thank Dixie for me If it gave you that style and that lovable

That little drawl that "How ya' all" Kinda made me fall-

If the South gave you a charm that is

Thank Dixie for me If it taught you to kiss, to make my

heart miss, Tell the folks 'way down there I'm obliged I declare

Honey chile on that day when you say O. K.,

Thank Dixie for me.

Copyright 1944 by Edwin H. Morris & Co., Inc.

# A REPUBLIC PICTURE

Starring Roy Rogers Trigger

# HOME ON THE RANGE

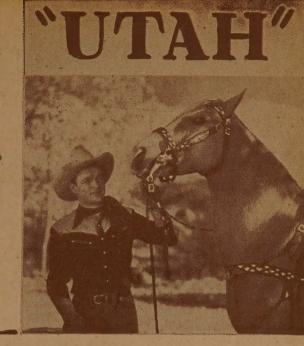
Oh, give me a home, where the buffalo

Where the deer and the antelope play Where seldom is heard a discouraging word

And the skies are not cloudy all day.

Home, home on the range Where the deer and the antelope play Where seldom is heard a discouraging word

And the skies are not cloudy all day. 1945 Version copyright Modernmusic Co.



# ONOMAIO HORSESHOE" 20th Century-Fox

# LET ME CALL YOU **SWEETHEART**

(I'M IN LOYE WITH YOU)
(Featured in 20th Century-Fox's "Diamond Horseshoe")
Beth Slater Whitson Leo Friedman
I am dreaming, dear, of you Day by day Dreaming when the skies are blue When they're gray
When the silv'ry moon-light gleams Still I wander on in dreams In a land of love, it seems Just with you:

Let me call you sweetheart, I'm in love with you Let me hear you whisper That you love me, too Keep the love-light glowing In your eyes so true Let me call you sweetheart, I'm in love with you.

Copyright 1938 by Paull-Pioneer Music Corp. and Shapiro, Bernstein & Co., Inc.

Published by Paull-Pioneer Music Corp. and Shapiro, Bernstein & Co., Inc.



leatrice Kay - William Gaxton - Betty Gra

AND THERE YOU ARE
(From the M-G-M Picture "Weekend at the
Waldorf")
Ted Koehler Sammy Fain
Tho we are oceans apart You're never out of my heart, I simply close my eyes, And there you are. There in the dawn's early light, There in the still of the night, I look behind a star, And there you are. Whenever there's a storm. I don't even hear the thunder, My heart with love is so aflame, I only hear each little rain-drop Repeating your name. And when the long day is thru' I long for you, only you, Then I pretend you're there And there you are. Copyright 1945 too Foist, Inc.





mer Bros. Feat

THE MAN I LOVE

(Featured in Warner Bros. "Rhapsody in Blue") fra Gershwin George Gershwin Someday he'll come along, the man

I love

And he'll be big and strong, the man I love

And when he comes my way I'll do, my best to make him stay He'll look at me and smile, I'll

understand

And in a little while he'll take my hand And though it seems absurd I know we both won't say a word Maybe I shall meet him Sunday Maybe Monday, maybe not Still I'm sure to meet him one day Maybe Tuesday will be my good news

day He'll build a little home, just meant for two

From which I'll never roam, who would -would you?

And so all else above I'm waiting for the man I love Copyright 1924 by Harms Inc.

(Featured in Warner Bros. "Rhapsody in Blue") Ira Gershwin George Gershwin I got rhythm, I got music I got my man who could ask for anything more

I got daisies in green pastures I got my man who could ask for any-

thing more

Old man trouble, I don't mind him You won't find him 'round my door, I got starlight, I got sweet dreams I got my man who could ask for anything more

Who could ask for anything more. Copyright 1930 by New World Music Corp.

MY ONE AND ONLY

(WHAT AM I GONNA DO) (Featured in Warner Bros. "Rhapsody in Blue") ra Gershwin George Gershwin My one and only

What am I gonna do if you turn me down

When I'm so crazy over you I'd be so lonely

Where am I gonna go if you turn me down

Why blacken all my skies of blue I tell you I'm not asking any miracle It can be done! It can be done! I know a clergyman who will grow

lyrical And make us one, and make us one

So my one and only There isn't a reason why you should turn me down

When I'm so crazy over you. Copyright 1927 by New World Music Corp.

Robert Alda Joan Leslie George Gershwin Julie Adams Oscar Levant Paul Whiteman Tom Patricola... Al Joison Hazel Scott George White

EMBRACEABLE YOU

(Featured in Warner Bros, "Rhapsody in Blue") Ira Gershwin George Gershwin Embrace me, my sweet embraceable you Embrace me, you irreplaceable you Just one look at you, my heart grew tipsy in me

You and you alone bring out the gypsy in me

I love all the many charms about you Above all I want my arms about you Don't be a naughty baby Come to papa, come to papa, do My sweet embraceable you. Copyright 1930 by New World Music Corp.

'S WONDERFUL

(Featured in Warner Bros, "Rhapsody in Blue") Ira Gershwin George Gershwin 'S wonderful 'S marvelous You should care for me 'S awful nice 'S paradise 'S what I love to see You've made my life so glamorous You can't blame me for feeling amorous Oh! 'S wonderful 'S marvelous That you should care for me.
Copyright 1927 by New World Music Corp.

OF, LADY BE GOOD!

(Featured in Warner Bros. Rhapsody in Blue') Ira Gershwin George Gershwin Oh, sweet and lovely lady, be good Oh lady, be good to me I am so awf'ly misunderstood So lady be good to me Oh, please have some pity I'm all alone in this big city I tell you I'm just a lonesome babe in the wood So lady, be good to me. Copyright 1924 by Harms Inc.

I WAS SO YOUNG
(YOU WERE SO BEAUTIFUL)
(Featured in Warner Bros. "Rhaptody in Blue")
I. Caesar and Al. Bryan Geo. Gershwin
I was so young you were so beautiful What was a fellow to do I was enraptured with you They told me not to But still I loved you How I loved you, I was so young you were so beautiful I knew you couldn't be true Each time I looked at you my heart grew sad

'Twas then I realized why men go mad You made me give you all the love I had For I was so young, yet, I was so young And vou were so beautiful Copyright 1919 by T D Harms & Francis, Day & Hunter

SWANEE

(Featured in Warner Bros. "Rhapsody in Blue")
1. Caesar George Gershwin
Swanee now I love you How I love you my dear old Swanee I'd give the world to be Among the folks in Dixie Even know my Mammy's waiting for

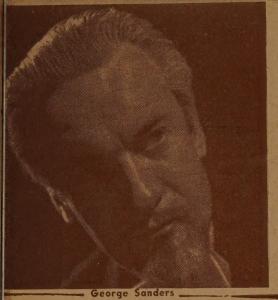
Praying for me down by the Swanee The folks up north will see me no more When I go to the Swanee shore (I'll be happy I'll be happy) Swanee Swanee I am coming back to Swanee

Mammy, Mammy I love the old folks at home. Copyright 1919 by T. B. Harms & Francis, Day & Hunter

(ALL THE CLOUDS'LL ROLL AWAY)
(Featured in Warner Bros. "Rhapsody in Blue"
Gus Kahn Ira Gershwin George Gershwin
Liza, Liza, skies are gray
But it you'll smile on me All the clouds'll roll away Liza, Liza, don't delay Come, keep me company And the Clouds'll roll away See the honey moon a shinin' down We should make a date with Parson Brown

So, Liza, Liza, name the day When you belong to me
And the cloud'sll roll away.
- opyright 1929 by New World Music Corp.

# The Picture & Dorian Gray"



# GOOD-BYE, LITTLE YELLOW BIRD

(Featured in M-G-M's
"The Picture of Dorian Gray")
C. W. Murphy Wm. Hargreaves Dan O'Brien
Good-bye, little yellow bird I'd gladly mate with you I love you, little yellow bird But I love my freedom, too Let the North Wind blow with its ice and snow But I'd rather brave the cold On a leafless tree, than a pris'ner be In a cage of gold. Copyright 1945 by Shapiro, Bernstein & Co., Inc.



Hurd Hatfield

What Every Manning-Skirball Production Directed by Sam Wood Released thru United Artists

Don Ameche

IF YOU KNEW SUSIE

(LIKE I KNOW SUSIE)
(Featured in United Artists ! What Every
Woman Wants")

B. G. De Sylva

If you knew Susie like I know Susie Oh! Oh! Oh! what a girl! There's none so classy as this fair lassie Oh! Oh! Holy Moses what a chassis! We went riding she didn't balk Back from Yonkers I'm the one that had

to walk! If you knew Susie like I know Susie Oh! Oh! What a girl!

Copyright 1925 by Shapiro, Bernstein & Co., Inc.

Richard Foran . Claudette Colbert

# Featuring Welsh Songs

MEN OF HARLOCH
(Feafured in Warner Bros. "The Corn is Green")
Arr. by Max Steiner
Wele goelcerth wen yn fflamio, A

thafodau tan yn bloeddio,

Ar i'r dewrion ddof i daro, Unwaith eto'n un.

Gan fanllefau tywysogion, Llais gelynion trwst arfogion, A charlamiad y marchogion Craig ar

craig a gryn. Arfon byth ni orfydd, Cenir yn

dragywydd;

Cymru fydd fell Cymru fu, Yn glodus ym mysg gwledydd. Yng ngwyn oleuni'r goelcerth acw.

Tros wefusau Cymro'n marw Annibyniaeth Sydd yn galw, Am ei

dewraf dyn.

CAPTEN MORGAN

(Featured in Warner Bros. "The Corn Is Green")

Arr. by Max Steiner
Rhwym wrth dy wregys, gleddif gwyn

dy dad; Atynt fy Machgen-tros dy wlad. Mwg a pentrefydd gyfyf gyda'r gwynt, Draw dy gymrodyr ant yn gynt. Sych dy ddagrau i dy gyfrwy naid, Gwrando'r saethau'n suo fel seirff

dibaid; Wrth dy fwa, hyn wnaith fraich yn gref,

Cofia am dy Dad, fel bu farw ef. Marchog iw canol-dangos dy arfbais, Cyfod gochfaner Dychryn sais. Chwyth yr hed udgorn a ferwina'i glust Byw O'i enciliad bydd yn dyst. Swn gorfoledd clyw yr enyd hon, Bloeddio "Buddigoliaeth" tros Foel y

Bendith arnat, dos yn enw'r nef; Cofia am dy Dad, fel bu farw ef





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# MY ACHIN' BACK

Willie Shore Fred Astaire Morey Amsterdam (writer of "Rum and Coca-Cola")

I've heard the music of masters And I've thrilled to each melody, But I've never heard a strain Like the haunting refrain Of a G. I. on K. P.

Oh! My achin' back, Sacroiliac, Just keeps achin', Seems it's almost breakin', Oh, my back keeps achin' all the time.

It was in Paris that I met her She smiled and her eyes were so blue So we "Parley-voused" a date And she showed up at eight But her husband showed up too.

They sent me out to the front lines And when the shells started to burst, Couldn't hide behind a tree. There was none left for me 'Cause the Gen'rals got there first.

I envy guys in the Army It really is so good for them They just love the G. I. food And the Sergeant's not rude Lets 'em sleep till 5 A. M.

Just spent a week in the guard-house, For what reason do you suppose? When I passed a second "Lieut," and I made my salute.

(My) Thumb was too darned near my nose!

In her father's eye was a glint. First he hit me with two chairs . . . then kicked me down the stairs . . . So I left .... I can take a hint!

Colonel sends Major for Captain Who "gold-bricks" it to the "Lou-ce" Then this single-bar gent calls the Master Sergeant And the Sergeant sends for me!

I met a French dame in St. Lo. Said to her, "vous êtes trés Jolie" She said, "Bud, why don't you stop. are you blowin' your top? I'm a chick from New Jer-sey!"

Got in a dice game on Luzon Three sixes appeared on the scene They said: "Boy that ain't nice . . . how come that extra dice?" I said: Looks like my point's eighteen!.

(Spoken at Vamp: "So this girl was out with a sailor the other night and here's her story:") He took me home from the movies. And I was so thrilled by his charms : But when we got off the bus I thought

he was an octopus I've never seen so many arms!

I bet on a Mexican horse race They said that the horse was just great When he started to run—he was twenty

But he came in at half past eight.

When the Yanks marched into Paris Gosh, what a reception we got Pretty dollies cried, "Cherie" and threw flowers at me . . . (Ad lib) But they forgot to take 'em out

of the pot!

Copyright 1945 Leo Feist, Inc.

# I AIN'T GOT NOTHIN' BUT THE BLUES

Don George Duke Ellington

Ain't got the change of a nickel, Ain't got no bounce in my shoes, Ain't got no fancy to tickle, I ain't got nothin' but the blues. Ain't got no coffee that's perkin', Ain't got no winnings to lose, Ain't got a dream that is workin', I ain't got nothin' but the blues. . When trumpets flare up I keep my hair up,
I just can't make it come down. Believe me, Pappy, I can't get happy Since my everlovin' baby left town. Ain't got no rest in my slumbers, Ain't got no feelings to bruise, Ain't got no telephone numbers, I ain't got nothin' but the blues. Copyright 1944 by Burke & Yan Heusen, Inc.

# STRANGE MUSIC

(From the B'way Musical Production
"Song of Norway")
Robert Wright George Forrest Soft breeze! Whispering trees! The summer winds are sighing The leaves are lullabying Violins are all around you I can hear the chords resound Of sounding brass that seems to say I've found you I've found you, I've found you.

Strange music in my ears Only now as you spoke, did it start Strange music of the spheres Could its lovely hum be coming from my heart You appear and I hear song sublime Song that I'm incapable of

So dear, let me hold you near While we treasure ev'ry measure So that time can never change The strangest new music of love. Copyright 1944 by Chappell & Co., Inc.



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# WHATCHA SAY?

Ted Koehler Burton Lane All I wanna know is do ya, don't cha

Will ya, won't cha please make up your .

Whatcha say do I get that little kiss? Whatcha say must you let me down like

Time's awastin'. What's it all about?

I just wanna know whether I'm in or out Watcha say, don't your future mean a thing?

Whatcha say to sayin' okay Here I come from out of the blue To make you happy an' what do you do You don't do nothin' shame on you Have I gotcha, baby, whatcha say. Copyright 1945 by Harms Inc.

# I DIDN'T KNOW ABOUT YOU

Bob Russell Duke Ellington I ran around with my own little crowd The usual laughs, not often but loud And in the world that I knew I didn't know about you Chasing after the ring on the merry-goround

Just taking my fun where it could be

And yet what else could I do I didn't know about you Darling, now I know I had the loneliest yesterday;

Ev'ry day in your arms I know for once in my life;

I'm living had a good time ev'ry time I went out

Romance was a thing I kidded about How could I know about love I didn't know about you. Copyright 1944 Robbins Music Corp.

# I DON'T CARE WHO KNOWS IT

Harold Adamson Jimmy McHugh I don't care who knows it I'm in love with you I guess I'll always be this way Nothing you do or say can ever change me I'm for you forever Yours my whole life through That's how I am and I don't care who knows it

I'm in love with you.
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Robbins Music Corp.

# MY FIRST, MY LAST,

MY ONLY!

Maria Grever Irving Caesar

My first, my last, my only love The world is ours tonight The sky, the moon, the stars above They won't forgive They want lovers to live So, live and love and surrender We are free I have you, you have me The dawn will know the story of My first, my last, my one and only love. Copyright 1945 by Edwin H. Morris & Cc.



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Mack Davide Joan Whitney Alex Kramer

"Candy," I call my sugar "Candy"
Because I'm sweet on "Candy" and
"Candy's" sweet on me He understands me my understanding "Candy" And "Candy's" always handy When I need sympathy I wish there were four of him so I could love much more of him He has taken my complete heart, Got a sweet tooth for my sweetheart, "Candy" it's gonna be just dandy, The day I take my "Candy" And make him mine all mine.

# SOME OTHER TIME

Copyright 1944 Leo Feist Inc.

(From the B'way Musical Production
"On the Town")
Betty Comden Adolph Green Leonard Bernstein
Where has all the time gone to?
Haven't done half the things we want to Oh, well, we'll catch up some other time This day was just a token,

Too many words are still unspoken Oh, well, we'll catch up some other time

Just when the fun is starting, Comes the time for parting But let's be glad for what we've had and what's to come; There's so much more embracing to be

done, but time is racing, Oh, well, let's catch up some other

time. Copyright 1945 by M. Witmark & Sons

# SLEIGH RIDE IN JULY

(From the International Picture "Belle of the Yukon") Johnny Burke Jimmy Van Heusen

I was taken for a sleigh ride in July Oh, I must have been a set up for a

A mocking bird was whistling a sentimental tune

And I didn't know enough to come in out of the moonlight

So, the big romance was only make believe.

Just a sleigh ride on a balmy summer eve

My dreams were safe all winter And then to think that I Was taken for a sleigh ride in July. Copyright 1944 by Burke and Yan Heusen Inc.

### I WALKED IN

(From the 20th Century-Fox Picture "Nob Hill") Harold Adamson Jimmy McHugh I walked in with my eyes wide open Right into the arms of love Hardly more than a word was spoken But with that word I knew the ice was broken

I saw you with your arms wide open And I didn't need a shove I walked in with my eyes wide open And I fell madly in love

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MONEY-BACK GUARANTEE

# A LITTLE ON THE LONELY

Dick Robertson James Cavanaugh Frank Weldon I'm a little on the lonely, a little on the lonely side;

I keep thinking of you only and wishing you were by my side;

You know my dear, when you're not here, there's no one to romance with;

So if I'm seen with someone else it's just someone to dance with.

Ev'ry letter that you send me I read a dozen times or more.

Any wonder that I love you more and

Oh! How I miss your tender kiss and long to hold you tight,

I'm a little on the lonely side tonight. Copyright 1944 by Advanced Music Corp.

ARE YOU LIVIN', OLD MAN?
Redd Evans Irene Hogginbotham Abner Silver
Are you livin', old man? one, two
Are you givin', old man, soft shoe Do the best that you can, won't you, Well that's fine as the wine that you

When you dine do you flip when you trip? three, four,

Do you romp when you stomp? pine floor

Do you glide when you slide?, more, more,

Well that's sweet as the meat that you get when you eat

You'll find, if you don't find the word in Webster

Why he's as square as a bear Do you rove in the grove, five, six Do you leap when you creep? do tricks Do you thump when you pump? fine kicks

I can see by your spree that you're livin', old man.

Copyright 1945 by Jefferson Music Co.

# AC-CENT-TCHU-ATE THE **POSITIVE**

(From the Paramount Picture "Here Come the Waves") Johnny Mercer Harold Arlen

You've got to "ac-cent-tchu-ate the positive,

Eliminate the negative" Latch on to the affirmative, Don't mess with mister in between You've got to spread joy up to the maximum,

Bring gloom down to the minimum, Have faith or pandemonium Li'ble to walk upon the scene To illustrate my last remark Jonah in the whale, Noah in the ark What did they do just when ev'rything

looked so dark?
"Man" they said, "We better ac-centtchu-ate the positive Eliminate the negative, Latch on to the affirmative, Don't mess with mister in between"

No! Don't mess with mister in between. Copyright 1944 Edwin H. Morris & Co., Inc.



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# LAURA

Johnny Mercer David Raksin Laura is the face in the misty light Footsteps that you hear down the hall The laugh that floats on a summer night That you can never quite recall And you see Laura on the train that is passing thru

Those eyes how familiar they seem She gave your very first kiss to you That was Laura but she's only a dream, Copyright 1945 Twentieth Century Music Corp. Right throughout the world controlled by Robbins Music Corp.

# EV'RY TIME WE SAY GOODBYE

Con Porter Ev'ry time we say goodbye I die a little, Ev'ry time we say goodbye-I wonder why a little,

Why the gods above me who must be in the know

Think so little of me they allow you

When you're near there's such an air of spring about it,

I can hear a lark somewhere begin to sing about it,

There's no love song finer, But how strange the change from major to minor

Ev'ry time we say goodbye. Copyright 1944 by Chappell & Co., Inc.

# **EVELINA**

E. Y. Harburg Harold Arlen Evelina, won't ya ever Take a shine to that moon? Evelina ain't ya bothered By the boblink's tune? Tell me, tell me how long ya gonna

keep Delayin' the day Don't ya reckon it's wrong Triflin' with April this way? Evelina, won't ya pay A little mind to me soon? Wake up! The earth is fair

The fruit is fine But what's the use o' smellin' watermelon

Clingin' to another fella's vine? Evelina, won't ya roll off that vine

An' be mine?
Copyright 1944 Crawford Music Corp., N. Y. C.
CAN'T YOU READ BETWEEN

# THE LINES?

Jule Styne •Sammy Cahn
When I write to you and say "Ev'rything is o-kay" If my letters seem gay Can't you read between the lines? I go dancing when I'm blue As you wrote me to do But it's not like with you Can't you read between the lines? It might worry you If I told you I cried ev'ry night You'll tell me it won't But why take a chance that it might I'll be seeing you again Only Heaven knows when But, my dear, until then Can't you read between the lines? Copyright 1945 by Shapiro, Bernstein & Co., Inc.

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# DAISY BELL

(Featured in the Stage Show "Sing Out Sweet Land")

There is a flower within my heart, Daisy, Daisy! Planted one day by a glancing dart, Planted by Daisy Bell! Whether she loves me or love me not, Sometimes it's hard to tell; Yet I am longing to share the lot, Of beautiful Daisy Bell!

Daisy, Daisy, give me your answer do! I'm half crazy, all for the love of you! It won't be a stylish marriage, I can't afford a carriage, But you'll look sweet, on the seat Of a bicycle built for two!
1945 Yersion copyright by Modernmusic Co:

# FUNNY BUNNY HUG

OUT SWEET LAND!

"SING

(Featured in the Stage Show
"Sing Out Sweet Land"),
Wm. Tracey Ray Walker Dave Ringle
Oh! Oh! That funny bunny hug (It's the latest, it's the greatest And the up-to-datest) Stick to me just like a big kissin' bug (And listen what I'm tippin', kid, The bunny hug's a pippin') That's right, hug tight Don't you dare to leave Ready, steady, now I've got you Steve Hold me, as nice and snug (As a bug in a rug, that's the Bunny Hug) I'll dance as long as my feet will allow (My head is achin' and I feel as if my

back is breakin')

But I don't care what becomes of me now

(So don't be in a hurry Papa's rich and I should worry) Swing me like a mop Spin me like a top Stop (stop) Stop (stop) Please before I drop
Oh! Oh! That funny bunny hug.
Copyright 1912 by J. Fred Helf Co.
Copyright assigned 1940 to Dave Ringle
Copyright 1945 by Dave Ringle

# COME, JOSEPHINE IN MY FLYING MACHINE

(Featured in the Stage Show
"Sing Out Sweet Land")
Alfred Bryan Fred Fischer
Come Josephine, in my flying machine Going up, she goes! up she goes! Balance yourself like a bird on a beam In the air she goes; there she goes! Up, up, a little bit higher Oh, my! the moon is on fire Come, Josephine in my flying machine Going up, all on, "Good bye!" Copyright 1910 by Maurice Shapiro



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# JUST A PRAYER AWAY

Charles Tobias David Kapp There's a happy land somewhere And it's just a prayer away All I've dreamed and planned is there And it's just a prayer away Where the skies look down on a a friendly town Filled with laughing children at play

Where my heart will sing for it means one thing

I'll be home at the close of each day There's a happy land somewhere And it's just a prayer away. Copyright 1944 by Shapiro Bernstein & Co., Inc.

# SWEET DREAMS, **SWEETHEART**

Ted Koehler M. K. Jerome Good night, sweet dreams, tomorrow's another day -Till then sweet dreams, sweetheart. Good night, sleep tight, I'll see you along the way In dreams, sweet dreams, sweetheart.

My angels up above Watch over you And keep you save my love Until the dawn breaks thru Good night, sweet dreams, tomorrow's another day,

Good night, sweet dreams, sweetheart. Copyright 1944 Remick Music Corp.

## I BEGGED HER

(From the M-G-M Picture "Anchors Aweigh")
Sammy Cahn Jule Styne I begged her, I pleaded, I told her, "Baby come out of your shell,"

I told her, "Maybe, you'll find that it's swell,

I argued, I threatened, I said, "You can't send me home, not like this"

And I finally got that kiss. Copyright 1944 Leo Feist Inc.

# (I LOVE YOU, I LOVE YOU, I LOVE YOU) SWEETHEART OF ALL MY **DREAMS**

(Featured in the M-G-M Picture "Thirty Seconds Over Tokio") Art Fitch Kay Fitch Bert Lowe I love you, I love you, I love you Sweetheart of all my dreams I love you, I can't live without you My life is empty, it seems You may do what you may whatever you say

You know that I'll always love you this way

I love you, I love you, I love you You are my sweetheart in dreams, it seems,

Sweetheart of all my dreams. Copyright 1926 by Fitch Bros. Pub. Co. Copyright assigned 1928 Shapiro, Bernstein & Co. Inc. Copyright 1928 by Shapiro, Bernstein & Co., Inc.

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NAME ...

# OH! MOYTLE

Charlie Tobias Carmen Lombardo Oh! Moytle, oh! Moytle Stick your head out the window, it's Jimmy Oh! Moytle, oh! Moytle Would ya like to go places tonight Oh! Moytle, oh! Moytle I can't wait for the kiss that you'll gimme Oh! Moytle, my toitle When ya kiss me the woild is all right I'll romance ya while we're dancin' While my heart flies as high as a kite Oh! Moytle, my toitle Hurry up, hurry down to your Jimmy. When a guy's on a foilough, How he wants a goil, oh, And I want my Moytle tonight.
Copyright 1945 by Tobias and Lewis

A FRIEND OF YOURS
(From the Crosby Production "The Great John L.")
Johnny Burke Jimmy Van Heusen Just say that I'm a friend of yours And maybe they won't get wise And if they see us together I'll brush the dreams from my eyes I'll tell my heart it mustn't sing The song of remember when Just say that I'm a friend of yours That you happened to meet again.
Copyright 1944 by Burke and Yan Heusen Inc.

## CALDONIA

(WHAT MAKES YOUR BIG HEAD SO HARD) Fleecie Moore Walkin' with mah baby She's got great big feet She's long lean and lanky Ain't had nothin' to eat But she's mah baby And I love her just the same Crazy 'bout that woman 'Cause Caldonia is her name Caldonia! Caldonia! What makes your big head so hard But I love you Love you just the same Crazy 'bout that woman 'Cause Caldonia is her name. Copyright 1945 by E. H. Morris & Co. Inc.

### RUM AND COCA-COLA

Morey Amsterdam Iri Sullavan Paul Baron If you ever go to Trinidad They make you feel so very glad Calypso sing and make up rhyme, Guarantee you one good real fine time, Chorus

Drinkin' rum and coca-cola . . . Go down Point Koo-Mah-Nah . . . Both mother and daughter Workin' for the Yankee dollar.

You will see on Manzinella beach, G. I. romance with native "peach" The whole night long make tropic love, Next day sit in hot sun and cool off;

From Chica-chi-carry to Mona's Isle Native girls all dance and smile They wear grass skirts, but that's okay Yankee like to "hit the hay." Conveight 1944 Lea Feist, Inc.



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# SENTIMENTAL JOURNEY

Bud Green Les Brown Ben Homer Gonna take a sentimental journey, Gonna set my heart at ease, Gonna make a sentimental journey To renew old memories Got my bag, I got my reservation, Spent each dime I could afford Like a child in wild anticipation, Long to hear that "All aboard" Seven, that's the time we leave, at seven I'll be waitin' up for heaven, Countin' ev'ry mile of railroad track that takes me back

Never thought my heart could be so "yearny"

Why did I decide to roam? Gotta take this sentimental journey, Sentimental journey home. Copyright 1944 by Edwin H. Morris & Co., Inc.

I FALL IN LOVE TOO EASILY (From the M-G-M Picture "Anchors Aweigh") Sammy Cahn Jule Styne I fall in love too easily, I fall in love too fast, I fall in love too terribly hard, For love to ever last My heart should be well schooled 'Cause I've been fooled in the past, And still I fall in love too easily, I fall in love too fast. Copyright 1944 Leo Feist Inc.

MORE AND MORE

(From the Universal Picture "Can't Help Singing") E. Y. Harburg Jerome Kern More and more this heart of mine confesses:

More and more I'm caught in your caresses

Warmed by the breath of your sighs; Cooled by the blue of your eyes More and more I find it more than thrilling

To share this dream that needed fulfilling

More and more I'm less and less unwilling

To give up wanting more and more of

Copyright 1944 by T. B. Harms Co.

# LUCKY TO BE ME

(From the B'way Musical Production
"On the Town")
Betty Comden Adolph Green Leonard Bernstein What a day, fortune smiled and came my way,

Bringing love I never thought I'd see, I'm so lucky to be me

What a night, suddenly you came in sight,

Looking just the way I'd hoped you'd be;

I'm so lucky to be me; I am simply thunderstruck at this change in my luck,

Knew at once I wanted you, Never dreamed you'd want me too; I'm so proud you chose me from all the crowd,

CAN CALL

There's no other guy I'd rather be, I could laugh out loud,

I'm so lucky to be me. Copyright 1945 by M. Wilmark & Sons



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